

Classical Civilisation Curriculum Outline

2022-23

	Term 1	Term 2	Term 3	Term 4	Term 5		
Year 13	Unit Title: WOH / PLRR Knowledge: Books 3-5 Aeneid The trial of Verres The careers of Cicero, Cato and Caesar to 63BC - amicitia and ambition. Skills: Recognising the limitations of historical sources and approaching aspects of political history through a modern lens.	Unit Title: WOH / PLRR Knowledge: Books 6-8 Aeneid The careers of Cicero, Cato and Caesar to 58BC The First Triumvirate. Skills: Critical analysis of theme and character.	Unit Title: WOH / PLRR Knowledge: Books 9-10 Aeneid The careers of Cicero, Cato and Caesar to 49BC reasons for civil war. Skills: Critical evaluation of themes and characters.	Unit Title: WOH / PLRR Knowledge: Books 11-12 Aeneid The careers and deaths of Cicero, Cato and Caesar to 43BC reasons for the decline of the republic. Skills: Weighing evidence to come to reasoned conclusions Challenging the judgement of scholars.	Unit Title: Revision of all units. Knowledge & Skills: Consolidation Sequencing Comparing.		
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 12	Unit Title: WOH / GT Knowledge: Context to literary study: oral tradition/ democracy in Athens Books 1-5 Odyssey Structure of the theatre. Vases as evidence for theatrical performance Oedipus. Skills: Identifying and understanding key themes of genres.	Unit Title: WOH / GT Knowledge: Books 6-12 Odyssey The Bacchae. Skills: Answering context questions. Short form analysis.	Unit Title: WOH / GT Knowledge: Books 13-18 Odyssey Background to Greek comedy The Frogs. Skills: Analysis of theme and character in a focused section of text.	Unit Title: WOH / GT Knowledge: Books 19-24 Odyssey Vases as evidence for performance The Frogs. Skills: Using secondary scholarship to criticise literary works Demonstrate breadth and depth of understanding in evaluation of characters and themes.	Unit Title: Revision Knowledge: UCAS exams/ AS exams Course consolidation & Feedback. Skills: Consolidation Selecting appropriate evidence.	Unit Title: WOH / PLRR Knowledge: Books 1-3 Aeneid Context to the Late Republic The Gracchi Marius Sulla The trial of Verres. Skills: Comparison of cultural ideas Recognising political propaganda in literary works.	
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Year 11	Unit Title: RCL Roman Entertainment Knowledge: Chariot racing gladiators Pliny Letters The theatre The baths.		Unit Title: RLC Revision Knowledge: Content of the Roman City Life Specification.	Unit Title: M&R Revision Knowledge: Content of the Myth and Religion Specification.	Unit Title: GCSE Exams		

	Skills: Consolidation of the use of a range of sources to form opinions about the entertainment value of Roman practises.		Skills: Drawing together key themes Utilising sources to support judgements.		Skills: Drawing together key themes Utilising sources to support judgements.	
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Year 10	Unit Title: M&R Myths as Symbols of Power Knowledge: How the Greeks and Romans used myths a symbols of power. Skills: Evaluating the composition of art work and its artistic success. Appreciating art as a vehicle for political ideas and national/individual identity.	Unit Title: M&R Death and Burial & Journeys to the Underworld Knowledge: Greek and Roman rituals regarding death and burial. Belief in the afterlife as portrayed through mythology. Skills: Evaluating cultural practises in relation to beliefs.	Unit Title: RCL Roman Society Knowledge: How Roman Society is structured Slavery and Freedom The structure of the Roman family Roman education. Skills: Evaluation, analysing, appreciation.	Unit Title: RCL Roman Society Knowledge: The genre of letter writing Pliny's letter about his wife The genre of satire Horace Satire. Skills: Evaluation, analysing, appreciation.	Unit Title: RCL, Roman Housing Knowledge: The house of the wooden partition The house of Menander The House of Octavius Quarto The insula of Diana. Skills: Evaluation, analysing, appreciation.	Unit Title: RCL, Town vs Country Knowledge: Town versus country: Horace Satires, Juvenal Satire, Pliny Letter. Skills: Evaluation, analysing, appreciation.
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Year 9	Unit Title: M&R The Gods / Religion and the City Knowledge: Greek and Roman gods, where a god "lives" and is worshipped (temples). Skills: <ul style="list-style-type: none"> • Building on prior knowledge and challenging misconceptions. • Appreciation of inconsistencies in source material. • Understanding how Greeks influenced the Romans. 	Unit Title: M&R Religion and the city (continued) Knowledge: How a god is worshipped The role of priests The stages and significance of sacrifice. Skills: <ul style="list-style-type: none"> • Using material culture as evidence. • Developing the ability to structure an 8 mark question. 	Unit Title: M&R Festivals Knowledge: How the gods are celebrated Why the gods are celebrated in this way. Skills: <ul style="list-style-type: none"> • Developing the ability to structure a comparative essay (15 mark question). • Using literary evidence. 	Unit Title: M&R Foundation Stories & Revision Knowledge: Heroic founders of cities of Athens and Rome (Theseus, Aeneas and Romulus). Skills: <ul style="list-style-type: none"> • Further development of comparing and contrasting texts. • Building awareness of the purpose and methods of historians (e.g. Livy). 	Unit Title: M&R Foundation Stories / The Universal Hero Knowledge: The labours of Heracles. Skills: Using a mixture of material and literary evidence to support arguments.	Unit Title: M&R The Universal Hero Knowledge: Roman worship of Hercules Hercules and Cacus The stories of Hercules told in Metamorphoses. Skills: Comparing and contrasting different cultural responses to similar topics.
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Key/Legend/Notes:

M&R = Myth and Religion | RCL = Roman City Life | WOH = World of the Hero | GT = Greek Theatre | PLRR = The politics of the Late Roman Republic