

Film Studies Curriculum Outline 2023-2024

	Term 1	Term 2	Term 3	Term 4	Term 5	
Year 13	<p>Unit Title: Production – NEA.</p> <p>Knowledge: Production and post-production skills including:</p> <ul style="list-style-type: none"> Filming Sound recording Re-shooting Editing Effects Dubbing <p>Skills: Technical, creative, evaluative, organisation and directorial.</p>	<p>Unit Title: Production – NEA.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Completion of post-production. Evaluative commentary. <p>Skills: Technical, creative, evaluative, organisational, directorial.</p>	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Silent Cinema. Teacher 2: Hollywood 2005 onwards – film 1. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera Editing Sound Mise-en-scene Context Aesthetics Representation <p><i>Teacher 1: also looks at critical debate – Silent Cinema.</i> <i>Teacher 2: also looks at ideology and spectatorship.</i></p> <p>Skills: Analytical.</p>	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Experimental Cinema. Teacher 2: Hollywood 2005 onwards – film 2. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera Editing Sound Mise-en-scene Context Aesthetics Representation <p><i>Teacher 1: also looks at Authorship and Narrative.</i> <i>Teacher 2: also looks at ideology and narrative.</i></p> <p>Skills: Analytical.</p>	<p>Unit Title: Revision.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Going back over all areas of the course and all film taught. Focus on exam technique and essay writing. <p>Skills: Revision of content and key skills</p>	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Hollywood 1930-1990 comparison – film 1. Teacher 2: British cinema – film 1. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera 	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Hollywood 1930-1990 Comparative – film 2. Teacher 2: British cinema – film 2. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera 	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Global cinema – film 1. Teacher 2: Documentary. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera Editing Sound 	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Global cinema – film 2. Teacher 2: production – NEA preparation via set short films. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera 	<p>Unit Title: Revision of each key film studied – particular focus on essay writing.</p> <p>Knowledge: Revision and exam technique and style</p> <p>Skills: Revision, essay writing, evaluation.</p>	<p>Unit Title: Production – NEA.</p> <p>Knowledge: Planning material including:</p> <ul style="list-style-type: none"> Storyboarding Scripting Cinematic influences Locations Casting Props and costumes Risk assessment

	<ul style="list-style-type: none"> • Editing • Sound • Mise-en-scene • Context • Aesthetics • Representation <p>Teacher 1: also looks at Authorship. Teacher 2: also looks at ideology and narrative.</p> <p>Skills: Analysis.</p>	<ul style="list-style-type: none"> • Editing • Sound • Mise-en-scene • Context • Aesthetics • Representation <p>Teacher 1: also looks at Authorship and begins to compare the 2 films against one another. Teacher 2: also looks at ideology and narrative.</p> <p>Skills: Analysis & Comparison.</p>	<ul style="list-style-type: none"> • Mise-en-scene • Context • Aesthetics • Representation <p>Teacher 2: also looks at digital debates and filmmaker theories.</p> <p>Skills: Analytical.</p>	<ul style="list-style-type: none"> • Editing • Sound • Mise-en-scene • Context • Aesthetics • Representation <p>Skills: Analytical, Evaluative, Creative.</p>		<ul style="list-style-type: none"> • Shooting schedule <p>Skills: Organisational & Creative.</p>
	Term 1	Term 2	Term 3	Term 4	Term 5	
Year 11	<p>Unit Title: 1. Production – NEA + 2. Global English Language Film.</p> <p>Knowledge: 1. Evaluation written response of NEA films. 2. Analysis of key scenes based on: <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context </p> <p>But with a specific focus on narrative through character journeys, narrative structure and narrative devices. NB this unit will need to be finished after the year 11 mocks.</p> <p>Skills: Evaluative & Analytical.</p>	<p>Unit Title: Revision</p> <p>Knowledge: Go back over key details from year 9 and year 10 in preparation for the year 11 mock exams.</p> <p>Skills: Revision, analysis, essay writing.</p>	<p>Unit Title: Global English Language Film.</p> <p>Knowledge: Analysis of key scenes based on: <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context </p> <p>But with a specific focus on narrative through character journeys, narrative structure and narrative devices.</p> <p>Skills: Analytical</p>	<p>Unit Title: US Independent Cinema.</p> <p>Knowledge: Analysis of key scenes based on: <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context </p> <p>But with a specific focus on the set article and a consideration of how this affects our knowledge / understanding / appreciation.</p> <p>Skills: Analytical & Reflective.</p>	<p>Unit Title: Revision</p> <p>Knowledge: Go back over all set films from the course, paying particular attention to exam technique and style.</p> <p>Skills: Revision, Analysis, essay writing, exam technique</p>	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Unit Title: Contemporary UK Film.</p>	<p>Unit Title: Global Non-English Language film.</p>	<p>Unit Title: Production - NEA</p>	<p>Unit Title: Production – NEA.</p>	<p>Unit Title: Production NEA.</p>	<p>Unit Title: Production – NEA.</p>

	<p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context <p>Also, a focus on film aesthetics and the creation of visual impact and meaning.</p> <p>Skills: Analytical.</p>	<p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context <p>Also, a focus on representations of culture, ethnicity, gender and age.</p> <p>Skills: Analytical.</p>	<p>Knowledge: Preproduction material including:</p> <ul style="list-style-type: none"> • Research into other texts • Narrative creation • Scripting • Storyboarding • Casting • Location scouting • Props and costumes • Risk assessment • Shooting schedule <p>Skills: Organisation & Creative.</p>	<p>Knowledge: Production work including:</p> <ul style="list-style-type: none"> • Filming • Sound recording • Music selection • Re-shoots <p>Skills: Technical, organisation and directorial.</p>	<p>Knowledge: Post-production work including:</p> <ul style="list-style-type: none"> • Editing • Re-shoots • Effects work • Colour corrections • Dubbing <p>Skills: Technical, organisation and self-evaluation.</p>	<p>Knowledge: Completed production work, followed by evaluation and peer assessment.</p> <p>Skills: Self-evaluation, analytical and organisation</p>
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	<p>Unit Title: Introduction to Film Form Analysis.</p> <p>Knowledge: Induction to:</p> <ul style="list-style-type: none"> • Cinematography • Editing • Sound • Mise-en-scene <p>How to analyse and draw meaning from a film sequence.</p> <p>Skills: Analytical & Film essay writing.</p>	<p>Unit Title: Hollywood Film 1930-1960.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Genre <p>Skills: Analytical.</p>	<p>Unit Title: Hollywood Film 1961 – 1990.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Genre <p>Skills: Analytical.</p>	<p>Unit Title: Hollywood Comparison Work.</p> <p>Knowledge: Compare the two films studied in the previous two terms based on:</p> <ul style="list-style-type: none"> • Context • Genre • Narrative • Representation • Key scenes <p>Skills: Analytical & Comparison.</p>	<p>Unit Title: Film History and Technology.</p> <p>Knowledge: Develop a knowledge of key historical and technological events since the beginnings of film in 1895.</p> <p>Skills: Knowledge.</p>	<p>Unit Title: Practical Induction Work.</p> <p>Knowledge: Develop a knowledge of:</p> <ul style="list-style-type: none"> • Pre-production material such as storyboards and scripts • Camera usage • Editing software • Sound software <p>Skills: Practical, technical, creative.</p>

Key/Legend/Notes: