

# Media Studies Curriculum Outline 2023-2024

	Term 1	Term 2	Term 3	Term 4	Term 5	
Year 13	<p><b>Unit Title:</b> Production - NEA</p> <p><b>Knowledge:</b> Planning material including:</p> <ul style="list-style-type: none"> <li>• Storyboarding</li> <li>• Scripting</li> <li>• Genre and institution research</li> <li>• Locations</li> <li>• Casting</li> <li>• Props and costumes</li> <li>• Risk assessment</li> <li>• Shooting schedule</li> <li>• Phot plans</li> <li>• Mock ups</li> </ul> <p><b>Skills:</b> Creative, technical, analytical, organisation.</p>	<p><b>Unit Title:</b> NEA</p> <p><b>Knowledge:</b> Production and post-production, including:</p> <ul style="list-style-type: none"> <li>• Filming / photography</li> <li>• Editing</li> <li>• Sound recording</li> <li>• Editing</li> </ul> <p><b>Skills:</b> Creative, technical, organisational, directorial.</p>	<p><b>Unit Title:</b> Television in the Global Age</p> <p><b>Knowledge:</b> Explore the two key TV drama episodes based on:</p> <ul style="list-style-type: none"> <li>• Media language</li> <li>• Representation</li> <li>• Audience</li> <li>• Institution</li> <li>• Context</li> </ul> <p>With a particular focus on the global nature and potential of modern TV.</p> <p><b>Skills:</b> Analytical and evaluative.</p>	<p><b>Unit Title:</b> Online Media</p> <p><b>Knowledge:</b> Explore the two set products for this unit based on:</p> <ul style="list-style-type: none"> <li>• Media language</li> <li>• Representation</li> <li>• Audience</li> <li>• Institution</li> <li>• Context</li> </ul> <p>With a particular focus on online technologies impact on audience and institutional behaviours and outputs.</p> <p><b>Skills:</b> Analytical and evaluative.</p>	<p><b>Unit Title:</b> Revision</p> <p><b>Knowledge:</b> Recover all areas of the course in preparation for final exams.</p> <p><b>Skills:</b> Analytical, evaluative, essay writing, revision.</p>	
		Term 1	Term 2	Term 3	Term 4	Term 5
Year 12	<p><b>Unit Title:</b> Introduction to:</p> <ul style="list-style-type: none"> <li>• Media Language</li> <li>• Representation</li> <li>• Audience</li> <li>• Institution</li> <li>• Advertising</li> </ul> <p><b>Knowledge:</b> Explore these key concepts in relation to:</p> <ul style="list-style-type: none"> <li>• Super Human (ML, R &amp; A)</li> <li>• Tide (ML, R &amp; A)</li> </ul>	<p><b>Unit Title:</b> Advertising, Film and Music Video</p> <p><b>Knowledge:</b> Apply the key concepts to:</p> <ul style="list-style-type: none"> <li>• Kiss of the Vampire, (ML &amp;R)</li> <li>• Black Panther, (I)</li> <li>• I, Daniel Blake(I)</li> <li>• Formation (ML&amp;R)</li> <li>• Riptide (ML&amp;R)</li> </ul> <p><b>Skills:</b></p>	<p><b>Unit Title:</b> Practical Induction Work Radio and Video Games</p> <p><b>Knowledge:</b> Apply the four key concepts to:</p> <ul style="list-style-type: none"> <li>• Have you Heard George's podcast? (A&amp;I)</li> <li>• Assassin's Creed (A&amp;I)</li> </ul> <p>Also complete a short production task to develop</p>	<p><b>Unit Title:</b> Newspapers</p> <p><b>Knowledge:</b> Apply the four key concepts to:</p> <ul style="list-style-type: none"> <li>• The Time (ML, R, A &amp;I)</li> <li>• The Daily Mirror (ML, R, A &amp; I)</li> </ul> <p><b>Skills:</b> Analytical and evaluative.</p>	<p><b>Unit Title:</b> Revision and Magazines</p> <p><b>Knowledge:</b> Revision of all case studies as a part of component one in preparation for UCAS exams.</p> <p>Begin the study of:</p> <ul style="list-style-type: none"> <li>• The Big Issue</li> <li>• Vogue</li> </ul> <p><b>Skills:</b></p>	<p><b>Unit Title:</b> Magazines</p> <p><b>Knowledge:</b> Continue the study of:</p> <ul style="list-style-type: none"> <li>• The Big Issue</li> <li>• Vogue</li> </ul> <p>Addressing all aspects of Media Language, Representation, Audience, Institution and context.</p> <p><b>Skills:</b> Analytical and evaluative.</p>

	<b>Skills:</b> Analytical and evaluative.	Analytical and evaluative.	knowledge and understanding of production and software.  <b>Skills:</b> Technical, analytical and evaluative.		Revision, analytical and evaluative.	
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**Key/Legend/Notes:**