

Music & Music Technology Curriculum

2023-2024

	Term 1	Term 2	Term 3	Term 4	Term 5
Year 13	Music				
	<p>Unit Title: Mozart Opera Listening</p> <p>Romantic Piano Analysis 1</p> <p>Knowledge: To develop listening Skills using DR T SMITH</p> <p>Skills: To analyse Rhythm, Texture, Melody, Tonality & Harmony in score</p>	<p>Unit Title: Romantic Piano Analysis 2 & 3</p> <p>Solo Performing</p> <p>Knowledge: To develop listening Skills using DR T SMITH</p> <p>To develop timing, accuracy, fluency.</p> <p>Skills: To analyse Rhythm, Texture, Melody, Tonality & Harmony in score To perform a piece on chosen instrument</p>	<p>Unit Title: Brief Composing -NEA</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop understanding structure, texture and rhythm, melody, harmony, instruments To develop understanding more advanced harmony</p> <p>Skills: To compose highlighting understanding in chords, instruments, rhythm, melody, structure</p>	<p>Unit Title: Solo Performing recording - NEA</p> <p>Knowledge: To develop timing, accuracy, fluency.</p> <p>Skills: To perform a piece on chosen instrument</p>	<p>Unit Title: Revision of set works</p> <p>Exam Skills</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop knowledge of comparing music</p> <p>Skills: To analyse Rhythm, Texture, Melody, Tonality & Harmony in score To compare and evaluate musical excerpts</p>
	Music Technology				
	<p>Unit Title: Component 1 - NEA</p> <p>Knowledge: To develop understanding of microphone placement and type To develop understanding Signal - Noise Ratio To develop understanding of Balance, Pan, EQ, Compression, Distortion, Reverb, Delay</p> <p>Skills:</p>	<p>Unit Title: Component 2 - NEA</p> <p>Knowledge: To develop understanding of ADSR, Wave Types, LFO, Filtering To develop understanding of Audio Manipulation, Pitch Mapping To develop understanding of Sound Graphs, Time/Frequency relationship,</p> <p>Skills:</p>	<p>Unit Title: Audio Repair & Manipulation Technical Numeracy & Digital Audio</p> <p>Knowledge: To develop understanding of Audio Correction and Recreation To develop understanding of Bit rate & Sample rate, Nyquist Theory, Binary and MIDI data</p> <p>Skills: To correct audio issues</p>	<p>Unit Title: Musical Genres and Stylistic Features</p> <p>Knowledge: To develop understanding of musical and production traits of popular music through history</p> <p>Skills: Analyse of Set Genres Listening Skills CP SSS FX</p>	<p>Unit Title: Revision</p> <p>Exam Skills</p> <p>Knowledge: To develop understanding of musical and production traits of popular music through history</p> <p>Skills: Analyse of Set Genres Listening Skills CP SSS FX</p>

	To capture a drum kit, bass, guitar, e guitar, piano, vocals To create a multitrack mix	To create a tech based composition	To apply technical numeracy calculations			
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Music					
Year 12	<p>Unit Title: Baroque Concerto Analysis 1</p> <p>4 Part Harmony</p> <p>Solo Performing</p> <p>Knowledge: To develop listening Skills using DR T SMITH Composing techniques of chords in 4 parts To develop timing, accuracy, fluency.</p> <p>Skills: To analyse Rhythm, Texture, Melody, Tonality & Harmony in score To create choral chord progressions To perform a piece on chosen instrument</p>	<p>Unit Title: Baroque Concerto Analysis 2 & 3</p> <p>Solo Performing</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop timing, accuracy, fluency.</p> <p>Skills: To analyse Rhythm, Texture, Melody, Tonality & Harmony in score To perform a piece on chosen instrument</p>	<p>Unit Title: Pop Music Listening</p> <p>Pop Music Composing</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop understanding structure, texture and rhythm, melody, harmony, instruments To develop understanding more advanced harmony</p> <p>Skills: To compose highlighting understanding in chords, instruments, rhythm, melody, structure</p>	<p>Unit Title: Film Music Analysis</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop knowledge of comparing music</p> <p>Skills: To analyse Rhythm, Texture, Melody, Tonality & Harmony in score To compare and evaluate musical excerpts</p>	<p>Unit Title: Orchestral Arranging</p> <p>Knowledge: Develop understanding of harmonisation Understanding of orchestrating in the modern Hollywood era Understanding the use modulations</p> <p>Skills: To arrange, develop, orchestrate, harmonise a given melody</p>	<p>Unit Title: Free composing – NEA</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop understanding structure, texture and rhythm, melody, harmony, instruments To develop understanding more advanced harmony</p> <p>Skills: To compose highlighting understanding in chords, instruments, rhythm, melody, structure</p>
	Music Technology					
	<p>Unit Title: Digital Recording Microphones Recording Mixing</p> <p>Knowledge: Understanding of Leads, Connectors and System Flow Understanding of microphone placement and type Understanding Signal - Noise Ratio</p>	<p>Unit Title: 1940s-60s Analogue Recording Techniques Analogue Instruments Consumer Formats</p> <p>Knowledge: Understanding Capture on tape and its limitations Understanding of Electronic Instruments and how they work</p>	<p>Unit Title: Sound Synthesis Sampling Sequencing</p> <p>Knowledge: Understanding of ADSR, Wave Types, LFO, Filtering Understanding of Audio Manipulation, Pitch Mapping Understanding of Sound Graphs, Time/Frequency relationship</p>	<p>Unit Title: Technology Based Composing</p> <p>Knowledge: Understanding of ADSR, Wave Types, LFO, Filtering Understanding of Audio Manipulation, Pitch Mapping Understanding of Sound Graphs, Time/Frequency relationship,</p> <p>Skills:</p>	<p>Unit Title: Multi Track Mixing</p> <p>FX Analysis</p> <p>Knowledge: To develop understanding of Balance, Pan, EQ, Compression, Distortion, Reverb, Delay To understanding the different Send FX vs Insert FX</p> <p>Skills: To create a multitrack mix</p>	<p>Unit Title: Component 1 - NEA</p> <p>Knowledge: To develop understanding of microphone placement and type To develop understanding Signal - Noise Ratio To develop understanding of Balance, Pan, EQ, Compression, Distortion, Reverb, Delay</p>

	<p>Understanding of Balance, Panning, EQ, Compression</p> <p>Skills: To capture Cajon, a guitar, bass To create a mix of small group</p>	<p>Understanding how consumer formats differ throughout history</p> <p>Skills: To analyse music To compare production techniques To identify analogue instruments</p>	<p>Skills: To create a soundscape To create a beat and chords with original sounds</p>	<p>To create a tech based composition</p>	<p>To analyse the technical aspects of music - CP SSS FX</p>	<p>Skills: To capture a drum kit, bass, guitar, e guitar and piano</p>
	Term 1	Term 2	Term 3	Term 4	Term 5	
Year 11	<p>Unit Title: Instrumental music - two set works</p> <p>Solo recording - NEA</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop knowledge of comparing music To develop timing, accuracy, fluency.</p> <p>Skills To analyse music To compare and evaluate musical excerpts To perform a piece on chosen instrument</p>	<p>Unit Title: Brief composition - NEA</p> <p>Knowledge To develop understanding structure, texture and rhythm, melody, harmony, instruments</p> <p>Skills To compose highlighting understanding in chords, orchestral instruments, rhythm, melody, structure</p>	<p>Unit Title: Ensemble recording - NEA</p> <p>Knowledge: To develop knowledge if timing, accuracy, fluency.</p> <p>Skills To perform a piece on chosen instrument in a group setting</p>	<p>Unit Title: Composing finalisation - NEA</p> <p>Knowledge To develop understanding structure, texture and rhythm, melody, harmony, instruments</p> <p>Skills To compose highlighting understanding in chords, orchestral instruments, rhythm, melody, structure</p>	<p>Unit Title: Revision of set works</p> <p>Exam Skills</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop knowledge of comparing music</p> <p>Skills To analyse music To compare and evaluate musical excerpts</p>	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Unit Title: Theory II</p> <p>Solo Performance</p> <p>Knowledge: To develop understanding of cadences, chords, keys, dictation To develop timing, accuracy, fluency.</p> <p>Skills To identify chords, keys & cadences correctly</p>	<p>Unit Title: Fusions - two set works</p> <p>Pop composition</p> <p>Knowledge Listening skills (DR T SMITH) - Dynamics, rhythm, texture, structure, melody, instruments, tonality, harmony To develop knowledge of comparing music To develop knowledge of chords, bass line, drum beats, structure</p>	<p>Unit Title: Vocal music - two set works</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop knowledge of comparing music</p> <p>Skills To analyse music To compare and evaluate musical excerpts</p>	<p>Unit Title: Ensemble Performance</p> <p>Knowledge: To develop knowledge if timing, accuracy, fluency.</p> <p>Skills To perform a piece on chosen instrument in a group setting</p>	<p>Unit Title: Stage & Screen - two set works</p> <p>Hero Theme Composing</p> <p>Knowledge: To develop listening Skills using DR T SMITH To develop knowledge of comparing music</p> <p>Skills To analyse music To compare and evaluate musical excerpts</p>	<p>Unit Title: Free composition - NEA</p> <p>Knowledge To develop understanding structure, texture and rhythm, melody, harmony, instruments</p> <p>Skills To compose highlighting understanding in chords, orchestral instruments, rhythm, melody, structure</p>

	To identify intervals correctly To perform a piece on chosen instrument	Skills To analyse music To compare and evaluate musical excerpts To compare and evaluate musical excerpts To compose using chords, rhythm, instruments, melody	To compare and evaluate musical excerpts		To compose highlighting understanding in chords, orchestral instruments, rhythm, melody, structure	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	Unit Title: Musical Elements I Solo performance Knowledge: Listening skills (DR T SMITH) - Dynamics, rhythm, texture, melody, instruments To develop timing, accuracy, fluency. Skills To analyse music To perform a piece on chosen instrument	Unit Title: Theory I Pop track composing - Musescore Knowledge: To develop knowledge of Treble and bass clef notation To develop knowledge of Chord formations To develop knowledge of Key signatures To develop knowledge of chords, bass line, drum beats, structure Skills To identify notes, chords and keys correctly To compose using chords, rhythm, instruments	Unit Title: Elements of Classical orchestral works EDM composing: Cubase Knowledge: To develop understanding of orchestral instruments and DR T SMITH To compare orchestral works Skills To analyse music To evaluate music To compose highlighting understanding in chords, instruments, rhythm, structure	Unit Title: Theme Arranging: Cubase Knowledge To develop understanding structure and texture To develop understanding of how music develops throughout a piece Skills: To arrange using key themes highlighting texture, structure, orchestration To create contrasting drum patterns	Unit Title: Sampling Knowledge To develop understanding structure, texture and rhythm Skills: To compose highlighting understanding in sonority, rhythm, chords, structure, melody	Unit Title: Ensemble Performance Knowledge: To develop knowledge if timing, accuracy, fluency. Skills To perform a piece on chosen instrument in a group setting
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 8	Unit Title: Shrek Knowledge: Understanding of pitch and melody Skills To perform singing in an ensemble setting	Unit Title: Guitar skills Knowledge: To develop timing, accuracy, fluency. To develop knowledge of chords Skills To perform a 4 chord song on the guitar	Unit Title: Keyboard Skills: Blues. Knowledge: To understand and explore the genre. To explore expressive and stylistic music. Skills To perform chord/bass/melody part on the keyboard	Unit Title: Chair Drumming. Knowledge: To develop timing, accuracy, fluency. To develop knowledge of rhythmic notation Skills To perform a basic drum groove	Unit Title: Film Music Knowledge: To develop timing, accuracy, fluency. To develop knowledge of treble clef notation To understand the role of a leitmotif Skills To perform a series of leitmotifs on the keyboard	Unit Title: Music Technology Knowledge: To understand structure and texture To understand how music develops throughout a piece Skills To arrange loops and create beats from samples

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Year 7	<p>Unit Title: African Drumming</p> <p>Knowledge: Understanding of dynamics, texture, rhythm, tempo.</p> <p>Skills To create a drumming composition</p>	<p>Unit Title: Singing Skills: Christmas Performance</p> <p>Knowledge: Understanding of pitch and melody</p> <p>Skills To perform singing in an ensemble setting</p>	<p>Unit Title: Keyboard skills</p> <p>Knowledge: To develop timing, accuracy, fluency. To develop knowledge of treble clef notation</p> <p>Skills To perform a short piece on the keyboard</p>	<p>Unit Title: Ukulele Skills</p> <p>Knowledge: To develop timing, accuracy, fluency. To develop knowledge of chords</p> <p>Skills To perform a 4 chord song on the Ukulele</p>	<p>Unit Title: Peter & the Wolf & The Orchestra</p> <p>Knowledge: To develop timing, accuracy, fluency. To develop knowledge of treble clef notation Understanding of orchestral instruments and their effect on emotion</p> <p>Skills: To perform a theme from Peter & The Wolf</p>	<p>Unit Title: Sea Shanties</p> <p>Knowledge: Understanding of pitch, melody and rhythm To develop timing, accuracy, fluency.</p> <p>Skills To perform singing, ukulele, drumming in an ensemble setting</p>