

Classical Civilisation Curriculum Outline

2023-2024

	Term 1	Term 2	Term 3	Term 4	Term 5		
Year 13	<p>Unit Title: WOH / PLRR</p> <p>Knowledge: Books 3-5 Aeneid The trial of Verres The careers of Cicero, Cato and Caesar to 63BC - amicitia and ambition.</p> <p>Skills: Recognising the limitations of historical sources and approaching aspects of political history through a modern lens.</p>	<p>Unit Title: WOH / PLRR</p> <p>Knowledge: Books 6-8 Aeneid The careers of Cicero, Cato and Caesar to 58BC The First Triumvirate.</p> <p>Skills: Critical analysis of theme and character.</p>	<p>Unit Title: WOH / PLRR</p> <p>Knowledge: Books 9-10 Aeneid The careers of Cicero, Cato and Caesar to 49BC reasons for civil war.</p> <p>Skills: Critical evaluation of themes and characters.</p>	<p>Unit Title: WOH / PLRR</p> <p>Knowledge: Books 11-12 Aeneid The careers and deaths of Cicero, Cato and Caesar to 43BC reasons for the decline of the republic.</p> <p>Skills: Weighing evidence to come to reasoned conclusions Challenging the judgement of scholars.</p>	<p>Unit Title: Revision of all units.</p> <p>Knowledge & Skills: Consolidation Sequencing Comparing.</p>		
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 12	<p>Unit Title: WOH / GT</p> <p>Knowledge: Context to literary study: oral tradition/ democracy in Athens Books 1-5 Odyssey Structure of the theatre. Vases as evidence for theatrical performance Oedipus.</p> <p>Skills: Identifying and understanding key themes of genres.</p>	<p>Unit Title: WOH / GT</p> <p>Knowledge: Books 6-12 Odyssey The Bacchae.</p> <p>Skills: Answering context questions. Short form analysis.</p>	<p>Unit Title: WOH / GT</p> <p>Knowledge: Books 13-18 Odyssey Background to Greek comedy The Frogs.</p> <p>Skills: Analysis of theme and character in a focused section of text.</p>	<p>Unit Title: WOH / GT</p> <p>Knowledge: Books 19-24 Odyssey Vases as evidence for performance The Frogs.</p> <p>Skills: Using secondary scholarship to criticise literary works Demonstrate breadth and depth of understanding in evaluation of characters and themes.</p>	<p>Unit Title: Revision</p> <p>Knowledge: UCAS exams/ AS exams Course consolidation & Feedback.</p> <p>Skills: Consolidation Selecting appropriate evidence.</p>	<p>Unit Title: WOH / PLRR</p> <p>Knowledge: Books 1-3 Aeneid Context to the Late Republic The Gracchi Marius Sulla The trial of Verres.</p> <p>Skills: Comparison of cultural ideas Recognising political propaganda in literary works.</p>	
	Term 1	Term 2	Term 3	Term 4	Term 5		
Year 11	<p>Unit Title: RCL Roman Housing</p> <p>Knowledge:</p>	<p>Unit Title: RCL Roman Entertainment</p> <p>Knowledge: Chariot racing gladiators</p>	<p>Unit Title: RLC Entertainment & Revision</p> <p>Knowledge: The theatre The baths.</p>	<p>Unit Title: Revision</p> <p>Knowledge: Content of the Myth and Religion Specification</p>	<p>Unit Title: GCSE Exams</p>		

	<p>The house of the wooden partition The house of Menander The House of Octavius Quarto The insula of Diana.</p> <p>Skills: Evaluation, analysing, appreciation.</p>	<p>Pliny Letters </p> <p>Skills: Consolidation of the use of a range of sources to form opinions about the entertainment value of Roman practises.</p>	<p>Skills: Drawing together key themes Utilising sources to support judgements.</p>	<p>Skills: Drawing together key themes Utilising sources to support judgements.</p>		
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Unit Title: M&R Myths as Symbols of Power</p> <p>Knowledge: How the Greeks and Romans used myths a symbols of power.</p> <p>Skills: Evaluating the composition of art work and its artistic success. Appreciating art as a vehicle for political ideas and national/individual identity.</p>	<p>Unit Title: M&R Death and Burial & Journeys to the Underworld</p> <p>Knowledge: Greek and Roman rituals regarding death and burial. Belief in the afterlife as portrayed through mythology.</p> <p>Skills: Evaluating cultural practises in relation to beliefs.</p>	<p>Unit Title: RCL Roman Society</p> <p>Knowledge: How Roman Society is structured Slavery and Freedom The genre of letter writing Pliny's letters about slaves</p> <p>Skills: Evaluation, analysing, appreciation.</p>	<p>Unit Title: RCL Roman Family Life</p> <p>Knowledge: The Roman family Pliny's letter about his wife Education Dinner parties Pliny's letter about a dinner party Dinner with Trimalchio</p> <p>Skills: Evaluation, analysing, appreciation.</p>	<p>Unit Title: RCL, Satire, Dining, Town vs country</p> <p>Knowledge: Continue Dinner with Trimalchio The genre of satire Horace Satire 2.8 The philosophy of epicureanism and Roman attitudes to country life Pliny's letter Horace Satire 2.2</p>	<p>Unit Title: RCL, Town vs Country</p> <p>Knowledge: Town versus country: Horace Satire 2.6 Juvenal Satire</p> <p>Skills: Evaluation, analysing, appreciation.</p>
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	<p>Unit Title: M&R The Gods</p> <p>Knowledge: Greek and Roman gods, similarities and differences. How Greeks influenced the Romans.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Building on prior knowledge and challenging misconceptions. • Research and presentation • Answering an 8 mark question 	<p>Unit Title: M&R Religion and the city</p> <p>Knowledge: How a god is worshipped Temples The role of priests The stages and significance of sacrifice.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Using material culture as evidence. • Developing the ability to structure an 8 mark question. 	<p>Unit Title: M&R Festivals</p> <p>Knowledge: How the gods are celebrated Why the gods are celebrated in this way.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Developing the ability to structure a comparative essay (15 mark question). • Using literary evidence. 	<p>Unit Title: M&R Foundation Stories & Revision</p> <p>Knowledge: Heroic founders of cities of Athens and Rome (Theseus, Aeneas and Romulus).</p> <p>Skills:</p> <ul style="list-style-type: none"> • Further development of comparing and contrasting texts. • Building awareness of the purpose and methods of historians (e.g. Livy). 	<p>Unit Title: M&R Foundation Stories / The Universal Hero</p> <p>Knowledge: The labours of Heracles.</p> <p>Skills: Using a mixture of material and literary evidence to support arguments.</p>	<p>Unit Title: M&R The Universal Hero</p> <p>Knowledge: Roman worship of Hercules Hercules and Cacus The stories of Hercules told in Metamorphoses.</p> <p>Skills: Comparing and contrasting different cultural responses to similar topics.</p>

Key/Legend/Notes:

M&R = Myth and Religion | RCL = Roman City Life | WOH = World of the Hero | GT = Greek Theatre | PLRR = The politics of the Late Roman Republic