

Film Studies Curriculum Outline 2024-25

This outline provides a long-term overview of the knowledge and skills developed in this subject. More detailed short- and medium-term schemes of work, not published here, are available by contacting the Film Department.

	Term 1	Term 2	Term 3	Term 4	Term 5	
Year 13	<p>Unit Title: Production – NEA.</p> <p>Knowledge: Production and post-production skills including:</p> <ul style="list-style-type: none"> Filming Sound recording Re-shooting Editing Effects Dubbing <p>Skills: Technical, creative, evaluative, organisation and directorial.</p>	<p>Unit Title: Production – NEA.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Completion of post-production. Evaluative commentary. <p>Skills: Technical, creative, evaluative, organisational, directorial.</p>	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Silent Cinema. Teacher 2: Hollywood 2005 onwards – film 1. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera Editing Sound Mise-en-scene Context Aesthetics Representation <p><i>Teacher 1: also looks at critical debate – Silent Cinema.</i> <i>Teacher 2: also looks at ideology and spectatorship.</i></p> <p>Skills: Analytical.</p>	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Experimental Cinema. Teacher 2: Hollywood 2005 onwards – film 2. <p>Knowledge: Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> Camera Editing Sound Mise-en-scene Context Aesthetics Representation <p><i>Teacher 1: also looks at Authorship and Narrative.</i> <i>Teacher 2: also looks at ideology and narrative.</i></p> <p>Skills: Analytical.</p>	<p>Unit Title: Revision.</p> <p>Knowledge:</p> <ul style="list-style-type: none"> Going back over all areas of the course and all film taught. Focus on exam technique and essay writing. <p>Skills: Revision of content and key skills</p>	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Global Film – film 1 Teacher 2: British cinema – film 1. <p>Knowledge:</p>	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Global film – film 2. Teacher 2: British cinema – film 2. <p>Knowledge:</p>	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Hollywood comparison – film 1. Teacher 2: Documentary. <p>Knowledge: Close analysis of key scenes from both films, based on:</p>	<p>Unit Title:</p> <ul style="list-style-type: none"> Teacher 1: Hollywood comparison – film 2. Teacher 2: production – NEA preparation via set short films. <p>Knowledge:</p>	<p>Unit Title: Revision of each key film studied – particular focus on essay writing. Preparation for UCAS exams</p> <p>Knowledge: Revision and exam technique and style</p>	<p>Unit Title: Production – NEA.</p> <p>Knowledge: Planning material including:</p> <ul style="list-style-type: none"> Storyboarding Scripting Cinematic influences

	<p>Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context • Aesthetics • Representation <p>Teacher 2: also looks at ideology and narrative.</p> <p>Skills: Analysis.</p>	<p>Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context • Aesthetics • Representation <p>Teacher 2: also looks at ideology and narrative.</p> <p>Skills: Analysis & Comparison.</p>	<ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context • Aesthetics • Representation <p>Teacher 1 also begins looking at authorship Teacher 2: also looks at digital debates and filmmaker theories.</p> <p>Skills: Analytical.</p>	<p>Close analysis of key scenes from both films, based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context • Aesthetics • Representation <p>Teacher 1 also begins the comparison between films 1 and 2</p> <p>Skills: Analytical, Evaluative, Creative.</p>	<p>Skills: Revision, essay writing, evaluation.</p> <ul style="list-style-type: none"> • Locations • Casting • Props and costumes • Risk assessment • Shooting schedule <p>Skills: Organisational & Creative.</p>	
	Term 1	Term 2	Term 3	Term 4	Term 5	
Year 11	<p>Unit Title: Hollywood Comparison work</p> <p>Knowledge: Beginning with revision of the Hollywood 1930-1960 film and the Hollywood 1960-1980 film Recapping on key sequences and film form material. Then begin work on comparison of two films based on: Character Genre Narrative</p> <p>Skills: Analytical</p>	<p>Unit Title: Hollywood Comparison</p> <p>Knowledge: Continue the comparison work from the previous term with a focus on: Representation Context Aesthetics</p> <p>Year 11 mock exam</p> <p>Skills: Analytical</p>	<p>Unit Title: Film History and Technology.</p> <p>Knowledge: Develop a knowledge of key historical and technological events since the beginnings of film in 1895.</p> <p>Skills: Knowledge.</p>	<p>Unit Title: US Independent Cinema.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound • Mise-en-scene • Context <p>But with a specific focus on the set article and a consideration of how this effects our knowledge / understanding / appreciation.</p> <p>Skills: Analytical & Reflective.</p>	<p>Unit Title: Revision</p> <p>Knowledge: Go back over all set films from the course, paying particular attention to exam technique and style.</p> <p>Skills: Revision, Analysis, essay writing, exam technique</p>	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Unit Title: Global English Language Film.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> • Camera • Editing • Sound 	<p>Unit Title: Global Non-English Language film.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> • Camera • Editing 	<p>Unit Title: Production - NEA</p> <p>Knowledge: Preproduction material including:</p> <ul style="list-style-type: none"> • Research into other texts • Narrative creation • Scripting 	<p>Unit Title: Production - NEA.</p> <p>Knowledge: Production work including:</p> <ul style="list-style-type: none"> • Filming • Sound recording • Music selection • Re-shoots 	<p>Unit Title: Production NEA.</p> <p>Knowledge: Post-production work including:</p> <ul style="list-style-type: none"> • Editing • Re-shoots • Effects work 	<p>Unit Title: Production - NEA.</p> <p>Knowledge: Completed production work, followed by evaluation and peer assessment.</p> <p>Skills:</p>

	<ul style="list-style-type: none"> Mise-en-scene Context <p>But with a specific focus on narrative through character journeys, narrative structure and narrative devices.</p> <p>Skills: Analytical</p>	<ul style="list-style-type: none"> Sound Mise-en-scene Context <p>Also, a focus on representations of culture, ethnicity, gender and age.</p> <p>Skills: Analytical.</p>	<ul style="list-style-type: none"> Storyboarding Casting Location scouting Props and costumes Risk assessment Shooting schedule <p>Skills: Organisation & Creative.</p>	<p>Skills: Technical, organisation and directorial.</p>	<ul style="list-style-type: none"> Colour corrections Dubbing <p>Skills: Technical, organisation and self-evaluation.</p>	Self-evaluation, analytical and organisation
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	<p>Unit Title: Introduction to Film Form Analysis.</p> <p>Knowledge: Induction to:</p> <ul style="list-style-type: none"> Cinematography Editing Sound Mise-en-scene Genre <p>How to analyse and draw meaning from a film sequence.</p> <p>Skills: Intro to reading a film - a core area of knowledge for ALL areas of the GCSE course</p>	<p>Unit Title: Hollywood Film 1930-1960.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> Camera Editing Sound Mise-en-scene Genre <p>Skills: Analytical.</p>	<p>Unit Title: Hollywood Film 1961 - 1990.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> Camera Editing Sound Mise-en-scene Genre <p>Skills: Analytical.</p>	<p>Unit Title: Contemporary UK Film.</p> <p>Knowledge: Analysis of key scenes based on:</p> <ul style="list-style-type: none"> Camera Editing Sound Mise-en-scene Context <p>Also, a focus on film aesthetics and the creation of visual impact and meaning.</p> <p>Skills: Analytical.</p>	<p>Unit Title: Contemporary UK Film. + Revision and prep for Year 9 examinations</p> <p>Knowledge: Core focus on Aesthetics, drawing on film form notes from the previous term.</p> <p>+</p> <p>Exam preparation time</p> <p>Skills: Analytical.</p>	<p>Unit Title: Practical Induction Work.</p> <p>Knowledge: Develop a knowledge of:</p> <ul style="list-style-type: none"> Pre-production material such as storyboards and scripts Camera usage Editing software Sound software <p>Skills: Practical, technical, creative.</p>

Key/Legend/Notes:

Hollywood Comparison Work.

Knowledge:

Compare the two films studied in the previous two terms based on:

- Context
- Genre
- Narrative
- Representation
- Key scenes

Skills:

Analytical & Comparison.

Film History and Technology.

Knowledge:

Develop a knowledge of key historical and technological events since the beginnings of film in 1895.

Skills:

Knowledge.